**Year 7 Visual Arts- Introduction to Aboriginal Art and Symbolism**

1. ***Draw or find images of the following symbols***

|  |  |  |  |
| --- | --- | --- | --- |
| Symbol | Picture | Symbol | Picture |
| Waterhole | Aboriginal Symbols - Corroboree Dream Art | Campfire |  |
| Rainbow |  | Human |  |
| Emu |  | People sitting |  |
| Star |  | Smoke |  |
|  |  |  |  |

1. What does dreamtime mean?
2. Visit the website link [HERE](https://japingkaaboriginalart.com/aboriginal-dreamtime-stories/)

Find 2 examples of Dream time paintings of your choice. **Name the Title and Artist, 2 art elements and any symbols** (IF you can identify in the painting). Use the art elements help [HERE](https://sites.google.com/education.vic.gov.au/swsc-art-online-saya/art-elements-vocab)

One example has been completed below:

|  |  |  |  |
| --- | --- | --- | --- |
| Artwork | Title and Artist | 2 Art Element  | Any Symbols? |
| Background pattern  Description automatically generatedhttp://www.aboriginalartstore.com.au/images/blank.gif | **Title:** Dreamtime Sisters**Artist:** Colleen Wallace Nungari | **Colours**- secondary colours such as orange, purple and greenBright and bold**Line**- curved lines Moving linesSwirly lines | Campsite symbolStar symbol (similarity) |
| 1. | **Title:****Artist:** |  |  |
| 2. | **Title****Artist:** |  |  |

EXTENSION TASK:

1. ***Watch the video titled*: Songlines- Aboriginal Art and Storytelling, *and complete the following questions:***

<https://www.youtube.com/watch?v=zp_vYfEiuGU>

Fill in the gaps: (from the video)

1. “We understand the \_\_\_\_\_\_\_, the plants, the birds, the \_\_\_\_\_\_\_\_, the whole structure…”
2. “Art documents the \_\_\_\_\_\_\_\_\_\_ of the land”

Answer the questions below:

1. What is a Songline? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What helps document the history of Indigenous times? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. How is Art a written language? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_