

**Year 10 Studio Arts Rubric – Assessment Task 2: Written Research Task or Presentation**

Criteria	N/show 0	V. Low = 1-2	Low = 3-4	Medium = 5-6	High = 7-8	Very High = 9-10
<b>Introduction of the Artist and Movement</b>		<p><b>Incomplete research and not enough information about the artist is introduced.</b></p> <p>Majority of points glossed over.</p> <p>Too many details have been ignored.</p>	<p>Details of <b>artist and Movement</b> are <b>not clearly defined</b></p> <p>Some facts and details addressed on the art movement are <b>inadequate</b>.</p>	<p>Details of Artist and Movement are <b>included</b>. Key facts of artist and movement have been addressed in <b>some detail</b>.</p>	<p><b>Introduction of artist and Movement</b> is <b>sufficiently</b> made.</p> <p>Good relevant examples and facts including <b>date and place and characteristics</b> of Art Movement are discussed.</p> <p>Visual Arts disciplines discussed.</p>	<p><b>Introduction of artist and Movement</b> is clear with relevant examples and facts including <b>date and place and characteristics</b> of Art Movement, in detail.</p> <p>Visual Arts disciplines discussed in detail.</p>
<i>Analysis of ART - <u>aesthetic qualities</u> addressing Art Elements and Principles</i>		<p>Art elements and principles have been <b>insufficiently addressed</b>.</p> <p>Aesthetic quality is briefly outlined.</p>	<p>Art elements and principles have been <b>skimmed over</b>.</p> <p><b>Aesthetic quality is discussed but does not link to the art elements</b></p>	<p>Art elements and principles have been mentioned in <b>brief sentences with no adjectives used</b>.</p> <p>The <b>aesthetic quality</b> of the artwork is discussed very well but is <b>not linked</b> to the art element and principles.</p>	<p><b>Two ART elements</b> have been mentioned in <b>sentences</b> when addressing the chosen artwork. <b>Two art principles</b> have been mentioned in full sentences. Consistent art terminology and <b>adjectives are used</b>.</p> <p><b>Aesthetic quality</b> of the artwork is discussed well and <b>links</b> to the art elements and principles.</p>	<p><b>Two or more art elements</b> are thoroughly addressed. <b>Two or more art principles are addressed correctly</b>.</p> <p>Well-articulated responses with adjectives and detailed art terminology has been used.</p> <p><b>Aesthetic quality</b> of the artwork is <b>clear, justified and detail, linking</b> to the art element and principles seamlessly.</p>
<b>Analysis of materials, techniques and processes in the production of the artwork</b>		<p><b>Unsatisfactory discussion on which tools and equipment</b> have been used in the creation of the artwork</p> <p><b>minimal technical terms</b> used to support your response.</p>	<p><b>Satisfactory discussion on tools and equipment</b> have been used in the creation of the artwork</p> <p><b>minimal technical terms</b> used to support your response .</p>	<p><b>Good discussion on tools and equipment</b> used in the creation of the artwork</p> <p><b>Some technical terms</b> used to support your response.</p>	<p><b>Very good discussion on tools and equipment</b> used in the creation of the artwork</p> <p><b>Specific technical terms, and evidence</b> from the artwork to support your response has been adequately addressed.</p>	<p><b>Excellent discussion on tools and equipment</b> used in the creation of the artwork has been shared</p> <p><b>Specific technical terms, and evidence</b> from the artwork to support your response has been thoroughly addressed.</p>
<b>Historical and Cultural Contexts</b>		<p><b>Insufficient discussion</b> and reference to artwork and movement when addressing <b>Historical and cultural events</b>, NO links made when referring to artwork.</p>	<p>Satisfactory reference to artwork and movement when addressing <b>Historical and cultural events</b>, Satisfactory links made when referring to artwork.</p>	<p>Good reference to artwork and movement when addressing <b>Historical and cultural events</b>, Good links made when referring to artwork.</p>	<p>Very Good reference to artwork and movement when addressing <b>Historical and cultural events</b>, Very Good links made when referring to artwork.</p>	<p>Excellent reference to artwork and movement when addressing <b>Historical and cultural events</b>, excellent links made when referring to artwork.</p>
<b>Self-Reflection And Referencing (Artworks and Websites)</b>		<p>Self-reflection has <b>not been completed</b> to a good standard and is very brief.</p> <p><b>Limited</b> to no bibliography of sources used.</p> <p><b>Visual Aids</b> are not labelled and unclear.</p>	<p>Self-reflection has <b>been attempted</b> and with an opinion on the artist.</p> <p><b>Brief</b> bibliography included.</p> <p>Limited <b>visual aids</b> are labelled.</p>	<p>Self-reflection has been completed and with a <b>good</b> discussion of the artist and their works.</p> <p><b>Good</b> bibliography included.</p> <p>Most <b>visual aids</b> are labelled correctly but slightly unclear.</p>	<p><b>Excellent</b> self-reflection has been completed and with a detailed discussion of the artist and their works, and your opinion.</p> <p><b>Detailed</b> bibliography included. All Visual Aids are labelled correctly.</p>	<p><b>Detailed and comprehensive</b> self-reflection has been completed and with a clear opinion of the artist and their works.</p> <p><b>Clear and detailed</b> bibliography included</p> <p>All <b>Visual Aids</b> are labelled and clear.</p>
<p align="center">NS = 0-19    E = 20-22    E+ = 23-24    D = 25-27    D+ = 28-29    C = 30-32    C+ = 33-34    B = 35-37                      B+ = 38-39    A = 40 - 44    A+ = 45 - 50</p>						