

# APPROPRIATED ARTWORK PRELIMINARY TASK

## Mood Board

In preparation of creating an appropriated piece from the series of: *36 Views of Mount Fuji* by the artist Katsushika Hokusai, you will be creating a MOOD BOARD

### What is a mood board?

A **mood board** is a type of visual presentation or a collage consisting of images, text, and samples of objects in a composition. It can be based upon a set topic or can be any material chosen at random. A **mood board** can be used to convey a general idea or feeling about a particular topic. Mood boards are not only used in school, but in the beginning of concepts in companies, graphics, artistic jobs and the design world.



### What do you need to include?

Since you will be creating an appropriated artwork...

- An image of the Original Artwork
- Colour Palette ideas
- Features you will include:
- Potential Text and symbols-
- Design inspiration
- Landscape inspiration eg: ocean, hills, city etc
- Medium inspiration- watercolour? Fineliner? Paint?

### Does this need to be completed in my visual diary?

You can choose to either- complete a digital version of the mood board (Refer to example 1 below) OR print off images and create an annotated/ designed mood board. (Refer to Example 2)

### How big should it be?

The mood board must be a minimum of one A4 page in your visual diary.

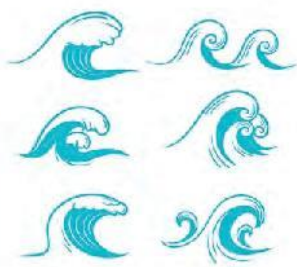
If it is a digital version, this must be printed. Refer to the examples below and on the following pages:





Example 1: Digital Mood Board


# MOOD BOARD








Example 2: Printed and Annotated Mood Board

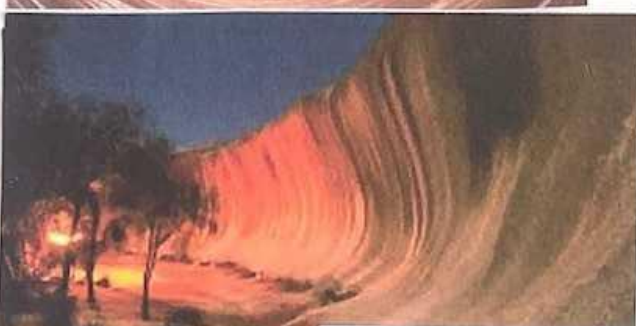
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36 VIEWS OF MOUNT FUJI  Appropriation


Original Artwork:  
The GREAT WAVE OFF KANAGAWA  
OPTION 2 - ROCK INSPO.



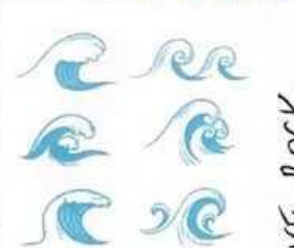
Barren Tree ↗



\* COULD REPLICATE THE WAVE WITH 'ROCK' FORMATION.



THE 'WAVE' ROCK - Arizona




WAVE ROCK - Western Australia




WAVE Shapes



\* A DIFFERENT CONCEPT  
- VAN GOGH - Starry Night



WAVE as lines / sky technique?



Water colour inspo ↗

Colours relating to Van Gogh's work.