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| **Year 10 Studio Arts- Assessment Task 3** ‘Landscape of Body Parts’ |
| Criteria | 0 | 1-2 | 3-4 | 5-6 | 7-8 | 9-10 |
| **Step 1-****Drawing of Body Parts***Accuracy**And**Proportion* | Not Shown | Unsatisfactory drawings of human form and ‘Body Parts’ in visual diary show an understanding of proportion | Satisfactory drawings of human form and ‘Body Parts’ in visual diary show an understanding of proportion | Good drawings of human form and ‘Body Parts’ in visual diary show an understanding of proportion | Very Good drawings of human form and ‘Body Parts’ in visual diary show an understanding of proportion | Excellent drawings of human form and ‘Body Parts’ in visual diary show an understanding of proportion |
| **Step 2-****Mark Making Page (worth 5 marks)****And** **Step 3-****Research Page****(worth 5 marks)** | Not Shown | Unsatisfactory exploration with fine liner and inks in the mark making page. It is not complete. Unsatisfactory completion of research page. Not all required components are included.  | Satisfactory exploration with fine liner and inks in the mark making page. Satisfactory completion of research page. All images are included with limited annotation.  | Good exploration with fine liner and inks in the mark making page. It includes some techniques and unique exploration. Good completion of research page. All images are included, four body parts, with good annotation. | Very good exploration with fine liner and inks in the mark making page. It includes excellent techniques and skilful drawings.Very good completion of research page. All images are included, six body parts, with very good annotation. | Excellent exploration with fine liner and inks in the mark making page. The whole page is completed with skilled mark makings, drawings and fine liner techniques. Excellent completion of research page. Landscape image and 8 body parts images have been included with excellent annotation. |
| **Step 4-** **Sketch Design***Composition**and**Sketching ideas* | Not Shown | Unsatisfactory effort by student to plan a Landscape.There is no clear focal point, sketch is not balanced, no annotation | Satisfactory effort by student to plan the Landscape.There is a focal point, sketch is somewhat balanced and minimal annotation.There are 4 body parts included.  | Good effort by student to plan the Landscape.There is a focal point, and sketch is balanced, work has been annotated using labels.There are 4 body parts included. | Very good effort by student to plan the Landscape. There is a clear focal point, composition is unified, sketch is balanced, and work has been annotated.There are 5 body parts included. | Excellent effort by student to independently plan the Landscape.There is a clear focal point, composition is unified, sketch is balanced work has been annotated well. There are 6 or more body parts included. |
| **Step 5:****Final Artwork***Rendering techniques in final*  | Not Shown | Unsatisfactoryapplication of art elements - limited Tonal values are shown, No texture and form is demonstrate. | Satisfactory application of art elements - few Tonal values are shown, limited texture and form is shown. | Good application of art elements - Some Tonal values are shown, some texture and form is shown. | Very Good application of art elements - Several Tonal values are shown, texture and form are accomplished. | Excellent application of art elements - Many Tonal values are shown, texture and form are accomplished. |
| **Step 5:****Final Artwork****Artwork****Craftmanship***Final Presentation* | Not Shown | Craftsmanship is Unsatisfactory.The final artwork is somewhat rushed and there is minimal presentation consideration.  | Craftsmanship is Satisfactory.Some areas are rendered.Some care is shown in the presentation of the work | Craftsmanship is Good.Several areas are carefully renderedSome care is shown in the presentation of the work | Craftsmanship is Very Good.Most areas are carefully and consistently renderedGood care is shown in the presentation of the work | Craftsmanship is Excellent.All areas are carefully and consistently renderedGreat care is shown in the presentation of the work |
| **UG = 0–19 E = 20-21 E+ = 22-24 D = 25-26 D+ =27-29 C = 30–31 C+ = 32-34 B = 35-36 B+ = 37-39 A = 40 - 44 A+ = 45 - 50** |