Art principles

Emphasis (Focal point)		Movement		Space
Hierarchical	Dominant	Blurred	Straight	Two dimensional
Order	Feature	Broken	Vertical	Three dimensional
Sequence,	Eye catching	Controlled	Singular	Closed
Importance	Evenly distributed	Curved	Multiple	Open
Prominent	Uneven	Diagonal	Angular	Distorted
Leading lines	Distant	Freehand Fuzzy	Flowing	Flat
	Close up	Horizontal	Jumping	Free
		Implied	Dancing	Geometric
		Interrupted	Static	Heavy
		Meandering	Staggering	Isomorphic
		Patterned	Smooth	Massive
Rhythm			Sharp	Nebulous
				Open
Linear	Distorted			Organic
Slow motion	Smooth			Soft
Fast motion				Swelling

Scale		Proportion		Contrast	
Large	Broad	Out of proportion	Free	Actual	Sandy
		realistic	Geometric	Simulated	Shiny
Small	Modest	exaggerated	Heavy	Bumpy	Smooth
		distorted	Isomorphic	Corrugated	Soft
Miniature	Accurate	elongated	Massive	Flat	Sticky
		Surrealist	Organic	Fuzzy	Tacky
Grand	To scale	Unnatural	Soft	Muted	Velvety
		Exaggerated	Swelling	Rough	Wet
Enlarged	Not to scale			vibrant	Sharp
					Loose
					Hard

Balance		Repetition (pattern)		Variety
Contrasting	Subtle	Continuous,	Geometric Flowing	
Symmetrical		sporadic	Disjointed	
Asymmetrical	Vertically balanced	monotonous	Unorganised	
Radial	Centre	even	Organised	
Dynamic	Justified left	Repetition	Unnatural	**Unity**
Stable	Justified right	Irregular	Natural	
Formal	Unified	Motif	Fast	
Traditional	Disjointed	Moving	Slow	
Proportional	Horizontally balanced	Broken	Organic	
		Still		