

YEAR 10 VISUAL ART ASSESSMENT TASK 1: APPROPRIATION

Criteria	Not shown	Very Low (1-2)	Low (3-4)	Medium (5-6)	High (7-8)	Very High (9-10)
<i>Booklet, research and written work</i>		The Appropriation booklet not completed to a satisfactory standard. Limited attempt and completion of answers.	The Appropriation booklet is not completed to a satisfactory standard. Work has been attempted however most answers are lacking in detail and analysis.	The Appropriation booklet is completed to a satisfactory standard. Some answers are detailed, showing satisfactory understanding of how to analyse art.	The Appropriation booklet is completed to a high standard. Most answers are thorough and detailed, showing good understanding of how to analyse art.	The Appropriation booklet is completed to a very high standard. All answers are thorough and detailed, showing excellent understanding of how to analyse art.
<i>Mood Board and Trial sketch/sketches</i>		Mood board is not completed to a satisfactory standard. Trial/s do not represent an appropriated artwork.	Mood board is attempted. Trial/s shows minimal adaption of appropriated artwork. Limited annotation has been included.	Mood board is completed to a satisfactory standard. Trial/s are well thought out, and show appropriated concepts. Some annotation has been included with some use of art terminology.	Mood board is completed to a high standard. Trial/s are well thought out, creative, individual and show appropriated concepts. Great use of annotation with consistent art terminology.	Mood board is completed to a very high standard. Trial/s are well thought out, creative, individual and show appropriated concepts. Exploration has been completed for more than the minimum. Annotation included is detailed and uses sophisticated art terminology.
<i>Final Artwork: Originality and concept/ Application of art elements and principles and materials and techniques.</i>		There is no evidence of original idea. Application of art elements and materials make a limited contribution to the artwork and the artwork remains unresolved.	Originality is limited. Application of art elements and materials contributing towards a somewhat resolved final artwork.	Artwork shows some originality. Appropriate application of art elements and materials contributing towards a resolved final artwork.	Artwork shows originality. Considered and skilful application of art elements and principles contributing towards a resolved final artwork. and materials	Concept is clearly creative, unique and expresses an idea. Highly skilful and thoughtful application of art elements and materials contributing towards a resolved final artwork.
<i>Written Components (Proposal and Evaluation)</i>		Some written work based of materials or techniques or art elements, or ideas and meanings	Limited proposal and evaluation of materials or techniques or art elements, ideas and meanings	Adequate proposal and evaluation discusses materials or techniques, or art elements, or ideas and meanings	Clear proposal and evaluation discusses materials or techniques, art elements, ideas and meanings	Comprehensive proposal and evaluation discusses materials, techniques, art elements, ideas and meanings

0-15 = NS 16-17= E 18-19 = E+ 20-21 = D 22-23 = D+ 24-25 = C 26-27 = C+ 28-29 = B 30-31 = B+ 32-35 = A 36-40 = A+