ANNOTATION SENTENCE STARTERS FOR ART

**RESEARCH AND INSPIRATION (such as mood board)**

1. I have picked this image because the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is related to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. The image in this photograph shows \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. I have chosen this image because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and I am going to try and add it to my artwork by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. I have picked this image in my research since it relates to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. I like this image because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
6. I think I might use this image in my artwork by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**TRIAL MEDIUMS or SKETCHES**

1. I am using the medium of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. I am finding it \_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. I am happy with this drawing because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. In my next drawing I will try to \_\_\_\_\_\_\_\_\_\_\_\_\_\_and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. I have been trialling the technique of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. I am finding it difficult because \_\_\_\_\_\_\_\_\_. This means I have had to try \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
5. This drawing of \_\_\_\_\_\_\_\_\_\_\_\_ includes \_\_\_\_\_\_\_\_\_\_\_\_ from my mood board.
6. I would like to explore the use of \_\_\_\_\_\_ when completing my artwork.
7. I have used \_\_\_\_\_\_\_\_ as the main change when appropriating this artwork.
8. I have included \_\_\_\_\_\_\_\_\_\_ for a differing background to the original artwork.

**TALKING ABOUT ART ELEMENTS IN YOUR ARTWORK:**

(How are line, colour, shape, tone, form and texture seen in your artwork?)

1. The line work I have used is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It makes the artwork appear \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_- and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ colours I have used give the work a \_\_\_\_\_\_\_\_\_\_\_\_\_\_mood.
3. The colour \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is symbolic of \_\_\_\_\_\_\_\_\_\_\_\_\_ and I have used it to make the work feel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. A \_\_\_\_\_\_\_\_\_\_\_texture can be seen in the artwork making the viewer feel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.