**HOW TO ANNOTATE INSPIRATIONAL ARTWORKS**

**Identify**Underneath the artwork you have pasted in your visual diary, write the artist’s name, title of artwork (include the date and materials if you have this information) **Describe and explain**  
Describe the art elements that are seen in the artwork (E.G – Vibrant colour)  
Identify the art principles that the described elements create.What materials is the artwork made of? (E.g acrylic paint, oil paint, pastel, charcoal)  
What techniques has the artist used? (E.g, crosshatching, blending)  
**Interpret**What ideas or meanings do you think the artwork holds (what story is the artwork trying to tell?)  
What aesthetic qualities are seen in the artwork (the mood, or feeling, that the art elements and principles create. E.G – The vibrant colours create a feeling of happiness.)  
What has influenced you to choose this particular artwork?– is it the subject matter? Materials? Art elements or principles?

You may also choose to visually annotate the artwork, this is when you draw out / recreate certain aspects of the artwork that has inspired you to include it in your folio.

**ANNOTATION SENTENCE STARTERS FOR INSPRITAIONAL ARTWORKS**

1. The artist has used \_\_\_\_\_\_\_\_\_\_\_\_ tones and \_\_\_\_\_\_\_\_\_\_\_\_ texture, the elements create a \_\_\_\_\_\_\_\_\_\_\_ mood.
2. The\_\_\_\_\_\_\_\_\_ colour and \_\_\_\_\_\_\_\_\_\_\_\_\_line create the principle of \_\_\_\_\_\_\_\_\_\_\_\_\_in the artwork.
3. Use of crosshatching with a 4b \_\_\_\_\_\_\_\_\_\_\_\_\_\_ creates a rough texture
4. The paint has been blended using a ‘wet on wet’ technique
5. The artist has used a palette knife
6. Proportion is created through the use of \_\_\_\_\_\_\_\_ forms
7. The meaning of this artwork could be\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, this can be seen through\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. I aim to explore the use of stippling in my trials
9. I aim to develop a similar aesthetic of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ I will do this by exploring \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**HOW TO ANNOTATE YOUR OWN ARTMAKING PROCESSES**

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| **- Describe (what)**  -what is this trial of?  -what have you done here?  -what was this stage of the project for?  •**2- Explain (how)**  -how was this work made?  -what techniques did you use to produce particular effects?  -how did you decide on the composition?  •**3- Reflect (why)**  -why did you use these specific methods?  -why do particular art elements or principles work better than others?  -what might you do differently next time? | A picture containing text  Description automatically generated |

**ANNOTATION SENTENCE STARTERS FOR TRIALS**

1. I am using the medium of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. I am finding it \_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. I have use the material \_\_\_\_\_\_\_\_\_\_\_\_. I find this Easy/difficult [choose one] to use because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. This was created using \_\_\_\_\_\_\_\_\_\_\_\_.
4. At this stage of using the medium \_\_\_\_\_\_\_\_\_\_\_, I created the effect of \_\_\_\_\_\_\_\_\_by \_\_\_\_\_\_\_\_.
5. In order to create this effect I \_\_\_\_\_\_\_\_\_\_ with the medium of \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
6. I used the medium \_\_\_\_\_\_\_\_\_. It was successful since.
7. I am happy with this drawing because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
8. In my next drawing/trial I will try to \_\_\_\_\_\_\_\_\_\_\_\_\_\_and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
9. I have been trialling the technique of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. I am finding it difficult because \_\_\_\_\_\_\_\_\_. This means I have had to try \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
10. This drawing of \_\_\_\_\_\_\_\_\_\_\_\_ .
11. The colours of this are successful/ unsuccessful since\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
12. I would like to explore the use of \_\_\_\_\_\_ when completing my artwork.
13. By adding more/ less , paint/ water it has created \_\_\_\_\_\_\_ affect.

**TALKING ABOUT ART ELEMENTS IN YOUR ARTWORK CREATED:**

(How are line, colour, shape, tone, form and texture seen in your artwork?)

1. The line work I have used is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It makes the artwork appear \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_- and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ colours I have used give the work a \_\_\_\_\_\_\_\_\_\_\_\_\_\_mood.
3. The colour \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is symbolic of \_\_\_\_\_\_\_\_\_\_\_\_\_ and I have used it to make the work feel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. A \_\_\_\_\_\_\_\_\_\_\_texture can be seen in the artwork making the viewer feel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_